

Azi Amiri



azi.amiri79@gmail.com

www.aziamiri.com

ABOUT ME

In all, I have almost 20 years' experience teaching art and art history to students from a diverse array of cultural and educational backgrounds, ages, ethnicities, and levels of expertise.

I have always received maximum possible points in my peer observation and highly positive feedbacks from my students.

I am technologically savvy and use my knowledge, infectious energy levels, and ability to be in tune with the minds of my pupils and create active, collaborative and engaging classes.

EDUCATION

New York University (NYU)

2012 - 2014

Master of Fine Art

EXPERIENCE

Adjunct Assistant Professor | CUNY- Medgar Evers College

2018 - Present

Teaching Art History survey and History of Visual Communication- Challenged and motivated students through in-depth lectures and discussions and activities.

Adjunct Assistant Professor | Passaic County Community College

2022 - Present

Teaching Art History survey and Art History II- Challenged and motivated students through in-depth lectures and discussions and activities

Adjunct Faculty | NYU (Department of Art, Steinhardt)

2013 – 2014

Creating original lesson plan and teaching foundation in painting.

Educator | Solomon R. Guggenheim Museum

2021 - Present

Joining the School partnership team to design program that focuses on development of social-emotional competencies.

Educator | Metropolitan Museum of Art

2013 - Present

Guiding student to learn about art, history, and art-history through observation and provoking discussions to help students develop critical thinking skills.

Educator | Morgan Library and Museum

2014 - Present

Working with school programs and presenting workshops for children and adults.

COURSES TAUGHT

- Art history I, at CUNY- Medgar Evers College and Passaic County Community College
- Art history II, at Passaic County Community College
- History of Visual Communication, at CUNY- Medgar Evers College
- Introduction to Painting, at NYU (Department of Art, Steinhardt)
- Drawing foundation, NYU (Department of Art, Steinhardt)
- Art Appreciation, at Passaic County Community College

OTHER TEACHING EXPERIENCE

- Cooper Hewitt Smithsonian Design Museum, New York
- Summer Art Intensive Program, NYU
- Solomon R. Guggenheim Foundation, New York
- Teaching Assistant at California State University (CSU, Chico)
- Teaching Assistant at NYU, Department of Art

SELECTED PROFESSIONAL DEVELOPMENT

- CUNY HyFlex training, 2021
- Thurgood Marshall College Fund "Effective Online Teaching Practices", 2021
- 2018 CUNY Online Teaching Essentials
- 4 days DEAI training, 2020
- "Art & Inquiry: Museum Teaching Strategies for your Classroom", Museum of Modern Art (MoMA), Online course, 2013
- Teaching Corps Internship, Metropolitan Museum of Art, Ten weeks training
- Workshops at the Center for the Advancement of Teaching, NYU, Including:
 - "The Syllabus as a Story", November 2012
 - "Video for Knowledge Building and Assessment", February 2013
 - "Teaching at the Tap Room with Jason King" October 2013
 - "Insights on Teaching" , October 2013
 - "Building on 'Difference' in the Classroom" , November 2013

LECTURE AND WORKSHOP

- Invited Speaker at OLLI at Penn State, PA, Winter 2021
- Teaching workshops for DoE at the Met and Morgan Library and Museum Since 2016
- Speaker, 3rd National conference on education, Tehran Iran, 2018
- Workshop, Solomon R. Guggenheim Museum, New York, NY, 2016
- Lecture, ASU Art Museum, Phoenix, AZ, 2016
- Workshop, Prattsville Art Center, Prattsville, NY, 2016

SKILLS & ABILITIES

- Knowledge of history, art and art history
- Diverse teaching modalities (Inquiry Based, innovative, inclusive, and engaging teaching techniques)
- Curriculum development
- Technology Savvy
- Time management and organization
- Self-motivation, initiative with a high level of energy
- Able to inspire, comfort, build self-esteem
- Speaking 3 languages (English, Farsi, Arabic)

SELECTED AWARDS AND GRANTS

- NYFA IAP Mentoring Program 2016, New York, NY, 2016
- Urban Glass/NYU partnership scholarship, New York, NY, 2015
- Shortlisted for MOP CAP 2015 (Worldwide search for the next generation of Iranian artists who have the potential to make a significant impact in their field.) 2014
- Artistic Practice Award, New York University, New York, NY 2014
- Martin Wong Scholarship, Martin Wong Foundation, San Francisco, CA 2013
- Anderson Award, Art and Art history department, CSU, Chico, CA, 2011
- Associated Students Sustainability Fund, CSU, Chico, CA, 2010
- Talented Artist Award, Schlow Library, State College, PA, 2010
- Art on the Move program Honor, PSU, PA, 2009

SELECTED SOLO EXHIBITIONS

- Turtles Cry When they fly, Phoenix Institute of Contemporary Art, Phoenix, AZ, 2016
- Amorphousness of Love, 80 WSE Gallery (NYU Gallery), New York, NY, 2014
- Story of History, Art on the Move Program, PSU, State College, PA, 2010
- The Story of Mystery, Schlow Centre Region Library, State College, PA, 2010
- Colorful Poems, Saales Gallery, Tehran, Iran, 2005

SELECTED GROUP EXHIBITIONS

- Art Work: Artists Working at The Met, Metropolitan Museum of Art, 2022
- “Into the Light: A Tapestry of Art and Culture from Local Asian Pacific Islander Desi Americans (APIDAs)”, Bellefonte Art Museum, 2022
- Asia in Maryland, Maryland, Towson University, 2021
- Pen & Brush, New York, NY, 2017
- Affordable Art Fair, New York, NY, 2017
- Seyhoun Gallery, Los Angeles, CA, 2016
- 5th Annual Juried International Exhibition of Contemporary Islamic Art, Dallas, TX, 2016
- Art Dubai 2015, The Mine gallery, Al Quoz, Dubai, 2015
- The New Paradigm, TAG, The Art Gallery at the University of West Florida, FL, 2014
- HAT-titude: The Milliner in Culture & Couture, Art Westchester, Westchester, NY, 2014
- Fish Out of Water, Liberty Arts Gallery, Yreka, CA, 2013
- The Recycle and Rubbish Exhibit Museum (RARE), Chico, CA, 2011
- Laxon gallery, CSU, Chico, CA, 2011
- Art on the Move program, PSU, State College, PA, 2010

SELECTED PUBLICATIONS

- Social and Emotional Learning through Art: Lessons for the Classroom, Metropolitan Museum of Art, 2022
- King Woman Catalogue, October 12-December 9 2017
- 5th Annual Juried International Exhibition of Contemporary Islamic Art Catalogue, TX, September 2016
- MOP CAP 2015 Catalogue, MOP Publication, London, UK, March 2015
- DIALOGIST, Quarterly Journal of Poetry & Art, Vol. II, Issue II, Spring 2015.
- “Understanding is possible between Iran & US”, Centre Daily Time, Nov. 22, 2009

SELECTED REVIEWS

- “KING WOMAN”, Huffington Post, By Isa Freeling, Art & Culture Writer & Adviser, October 2017
- King Woman (Pen & Brush- NYC), Canvas and Crumpets, By Chloe Hyman. October 2017
- “Visiting artist Azi Amiri to bring introspection, inspiration to ASU Art Museum Lecture”, The State Press, By Celina Jimenez, February 2016
- “Turtles Cry When They Fly at PHICA Shipping Containers” THE ARTS BEACON, Jen Urso, February 2016
- “Art and Public,” Town and Gown, June 2010
- “Iranian Painter Display Her Works,” The Daily Collegian, PSU, October 2009