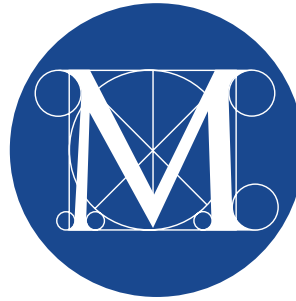


FEBRUARY 5, 2016

CALENDAR OF EVENTS

- FEBRUARY 7 **CLOSING:** *GIROLAMO DAI LIBRI AND VERONESE
ART OF THE SIXTEENTH CENTURY*
- FEBRUARY 10 **OPENING:** *ARMS AND ARMOR FROM THE
ISLAMIC WORLD*
- FEBRUARY 10 **OPENING:** *TRANSFORMED: MEDIEVAL SYRIAN
AND IRANIAN ART IN THE EARLY
20TH CENTURY*
- FEBRUARY 15 **OPENING:** *VIGÉE LE BRUN: WOMAN ARTIST IN
REVOLUTIONARY FRANCE*
- FEBRUARY 15 **CLOSING:** *AMERICAN AND EUROPEAN
EMBROIDERED SAMPLERS, 1600-1900*



et matters

A BIWEEKLY NEWSLETTER FOR THE STAFF AND VOLUNTEERS OF THE METROPOLITAN MUSEUM OF ART

INSIDE

2

Nina Diefenbach
Announcement

3

Next Curatorial Talk
Classes for Volunteers

4

New Affordable
Care Act Tax Forms

5

News From
Collection Information
Staff in Other Activities
Education Hosts Faculty
Welcome Reception

6

Waste Disposal and
Recycling Guidelines
Staff Tickets

7

Next Volunteer Lecture
Classifieds
Staff Cafeteria Corner

8

We Salute Our Staff
Who Weathered the
Storm!

A Memorable Evening for Drawings and Prints

On Monday,
January 25, the
Museum held

an evening reception
for two exhibitions,
*The Power of Prints:
The Legacy of William
M. Ivins and A. Hyatt
Mayor* and *Wordplay:
Matthias Buchinger's
Drawings from the
Collection of Ricky Jay*.
Both exhibitions are
part of the centennial
celebration of the

Department of Drawings and Prints
in 2016. The reception was featured
in photographer Bill Cunningham's
"Evening Hours" column in last
Sunday's *New York Times*.

Top: Director Tom Campbell, Steve Martin, and Ricky Jay in the
exhibition *Wordplay: Matthias Buchinger's Drawings from the
Collection of Ricky Jay*. Photo by Don Pollard

Right: Freyda Spira, curator for *The Power of Prints: The Legacy
of William M. Ivins and A. Hyatt Mayor*, and Tom Campbell in the
exhibition. Photo by Don Pollard

*The Power of Prints: The Legacy of William M. Ivins and A. Hyatt
Mayor*: Made possible by The Schiff Foundation.

The catalogue is made possible by the Drue E. Heinz Fund.



Nina Diefenbach to Become Deputy Director for Advancement at The Barnes Foundation

Director Tom Campbell and President Dan Weiss sent the following message to all staff on Thursday, January 28.

We are proud to announce that Nina Diefenbach has been appointed Deputy Director for Advancement at The Barnes Foundation, beginning in early April. She will return to her hometown of Philadelphia in this pivotal new role responsible for fundraising, membership, audience engagement, marketing and communications.

With deep affection for and commitment to the Met over her 34-year career, Nina has applied her talents to the management of the overall fundraising effort here during many important phases of the Museum's growth. During her tenure she has worked closely with the Museum's leadership and senior staff, Trustees, and innumerable donors from across the funding community to ensure the realization and success of the institution's goals. These include increasing the endowment; generating support for capital projects, special exhibitions, publications, conservation, and general operating expenses; growing membership; overseeing an extraordinary number of special events; and supervising the



Museum's travel program and restaurant operations. A myriad of fundraising programs were founded with her critical guidance, including the Apollo Circle, the Met Family Circle, the Family Benefit, and the Acquisitions Benefit.

Nina will be missed by colleagues throughout the Museum, and we look forward to celebrating her outstanding work before she leaves on March 11. Until then, please join us in congratulating her on her exciting new position.

Next Curatorial Talk: Tuesday, February 9

Katharine Baetjer, Curator, Department of European Paintings, will present a talk on *Vigée Le Brun: Woman Artist in Revolutionary France* in The Grace Rainey Rogers Auditorium on Tuesday, February 9. There will be two sessions—the first, from 9:00 to 9:20 a.m., is primarily for staff who must commence work at 9:30, and the second begins at 9:45 a.m.

Curatorial Talks are available on the Intranet. Look for this one in the days after February 9.



Self-Portrait, 1790, by Elisabeth Louise Vigée Le Brun, oil on canvas. Galleria degli Uffizi, Corridoio Vasariano, Florence

Vigée Le Brun: Woman Artist in Revolutionary France is made possible by the Sherman Fairchild Foundation, the Gail and Parker Gilbert Fund, the William Randolph Hearst Foundation, and the Diane W. and James E. Burke Fund. Corporate support is provided by Bank of America. Additional support is provided by gifts made in memory of Parker Gilbert. The exhibition is organized by The Metropolitan Museum of Art, the Réunion des Musées Nationaux – Grand Palais, and the National Gallery of Canada, with the exceptional participation of the Château de Versailles. The catalogue is made possible by The Andrew W. Mellon Foundation. Education programs are made possible by The Georges Lurcy Charitable and Educational Trust.

FOR VOLUNTEERS: WINTER- SPRING CLASSES FROM THE THOMAS J. WATSON LIBRARY

For dates and times and to register online, visit: <http://libmma.org/portal/volunteers>.

Breadth, Depth and Easy Access: Encyclopedias from the Timeline of Art History to Oxford Art Online: Oxford Art Online and the recently redesigned TOAH are essential resources for finding contextual information on Museum objects as well as topics in art history. Instructors will highlight the benefits of each and demonstrate searches.

Advanced Search Techniques in JSTOR and Art Source: Journals, periodicals, magazines, and newspapers can provide a wealth of information for researchers. In this interactive lecture-style class, you will learn how to search JSTOR and Art Source more effectively. Volunteers signing up for this class should have a basic understanding of how to access and navigate JSTOR.

NEW: Researching the History of the Metropolitan Museum: Do you know when the Museum opened in its current location? Where you can find past Museum press releases or the original Museum constitution from 1869? What's a good resource for past exhibition reviews? Learn the answers to these as well as how to find other facts related to the Museum's history in this brand-new class.

New Affordable Care Act Tax Forms for 2015 and Online Access

You have been reading about the new tax forms some employees will receive in February 2016. The new IRS 1095 forms are associated with the Affordable Care Act (ACA) health care reform law, and will contain detailed information about your health coverage. Please watch for these new tax forms in the mail or electronically. **It is important to keep any 1095 forms you receive, since you will need them to file your federal taxes for 2015.**

Generally, **The Metropolitan Museum of Art is required to send Form 1095-C, with Parts I and II completed**, to employees who worked an average of 30 or more hours per week or were considered a full-time employee in 2015. If you worked for multiple employers in 2015, you may also receive additional 1095 forms. **1095-C forms will be mailed by the end of February and are posted electronically now**, and will also be available for online Reprint Availability. The Tax Form online system offers many benefits for you including:

- Secure, online access to your 1095-C
- Immediate availability of your 1095-C
- Access to obtain a 1095-C reissue
- Ability to manage your contact and mailing information

For online access to your form or to manage your contact information, follow these steps:

- Please go to www.mytaxform.com
- Enter the **5-digit Employer Code 51571**
 - Enter your User ID, which is your Social Security number (SSN)
 - Enter your PIN:
- **The first time you log into the system**, you will need to enter your default PIN, which will be 5157 followed by the last four digits of your SSN. You will then be prompted to enroll in the Authentication program. This step is designed to ensure secure access to your 1095 information.
- To access your 1095-C account, type the URL www.mytaxform.com/video-lb/how-to-log-in-to-tax-form-management into a web-enabled

device, for further details.

- **If you have previously enrolled and logged into the system** but have forgotten your PIN, click on the “Forgot my PIN” link and follow instructions on how to obtain your current PIN.

Once you’ve logged in, you can:

- **Consent to receive an electronic 1095-C:** Type the URL www.mytaxform.com/video-lb/consent-for-online-delivery into a web-enabled device. Please note that your 2015 1095-C will still be mailed to you. Your consent will allow you, however, to view your 1095-C online by clicking “Get Your 2015 Tax Form Now.” There is no charge to view and print your tax form if you have consented to Electronic Receipt.
- **Obtain a reissued 1095-C statement if yours is misplaced:** Type the URL www.mytaxform.com/video-lb/how-to-get-a-reprint-of-your-tax-form into a web-enabled device. The Reprint option will be available online in mid-February for 2015 1095-C statements. Employees may reprint their forms once for free; you will be charged for additional reprints.

We have also created an FAQ document to provide a better understanding of the 1095 forms and what to do when/if you receive one. The FAQ is posted on the Museum’s Intranet, or type the following URL into a web-enabled device: <https://metropolitan.sharepoint.com/sites/departments/hr/SitePages/IRS%201095%20TAX%20FORMS.aspx>

Remember to watch for your 1095 forms and keep the forms with your tax records for 2015.

If you have questions about the electronic 1095-C process, please call Human Resources at 212-650-2285. If you have questions about the 1095 tax forms, please visit www.irs.gov or www.healthcare.gov to learn more.

NEWS FROM COLLECTION INFORMATION

DAMS Migration Project Update: Photo Studio Service Desk

Photo Studio Service Desk is scheduled to launch in early April 2016 (replacing IOWA, which will be retired at that time). In-person training for all IOWA users will be offered in February, March, and early April. Any staff member who regularly places IOWA orders will be eligible. Training will be required to use Photo Studio Service Desk. For up-to-date information about Photo Studio Service Desk, visit: <http://bit.ly/1WXECaT>.

STAFF IN OTHER ACTIVITIES

Azi Amiri (Education) is presenting her work and giving a lecture at ASU Art Museum, Tempe, Arizona. The lecture is a part of phICA's Emerging Curators Initiative and revolves around Azi's exhibition, *Turtles Cry When They Fly*, curated by Ellee Bokharachi. Exhibition dates are February 19–March 11; the opening reception is Friday, February 19, 6 to 10 p.m. The lecture will be given at ASU Art Museum on Tuesday, February 23, at 5:30 p.m. (MST), ASU Art Museum.

Chuck Agro (Registrar's Office) will be included in *Introspective: A Group Exhibition of Self Portraits*, on view through March 19 at BravinLee programs, 526 West 26th St. #211, in Manhattan. The opening reception is Thursday, February 4, 6–8 p.m. For more information visit: <http://www.bravinlee.com/pages/upcoming-exhibitions/>.

Lauren Redding (Security) will be discussing her published poetry as a part of "The Pen + Brush in Conversation: Kate Angus and Lauren Amalia Redding," a public author talk held at the Pen + Brush, at 29 East 22nd Street in Manhattan, on Thursday, February 11, from 7 to 9 p.m. Admission is free, and the author talk is held in conjunction with the Pen + Brush's current *Literary Takeover* exhibition celebrating their authors, in which Redding also has 24 calligraphy pieces and etchings on view until March 7.

EDUCATION HOSTS FACULTY WELCOME RECEPTION

During the second annual Spring Semester Welcome Reception, hosted by Education's Academic Programs on Friday, January 22, 360 faculty members of local institutions and Met staff celebrated the start of the spring semester in The Temple of Dendur in The Sackler Wing. Professors from over 50 schools and fields were welcomed by President Daniel Weiss and Sandra Jackson-Dumont, Frederick P. and Sandra P. Rose Chairman of Education, who expressed the hope for continued engagement between the Met and the academy as both work to expose students to new ideas. Faculty mingled with colleagues from other institutions, met with Met staff from across the Museum, learned more about the resources available to them at the Met, and enjoyed a presentation of *Color the Temple*, from the Digital and Egyptian Art Departments.



Photos by Filip Wolak

WASTE DISPOSAL AND RECYCLING GUIDELINES

In order to improve waste collection and recycling at the Museum, we ask that you adhere to the following guidelines when discarding items:

- **Blue bins labeled “Bottles and Cans”:** All empty beverage containers made of glass, plastic, and metal, along with juice and milk cartons and other rigid plastic.

- **Bins labeled “Recyclable Paper”:** All types of paper including white and colored, magazines, newspapers, catalogues, phone books, paper bags, computer print-outs, envelopes, junk mail, and cardboard. No wet trash or beverage container should ever be placed in the paper receptacles. Also, please note that brown or black desk-side wastebaskets labeled “Recyclable Paper” will continue to function as the primary receptacles for recyclable paper. All wet trash items go into the Trash Only cans and will not be collected from individual work stations.

- **Gray bins labeled “Trash Only”:** All non-recyclable material including any wet trash, food, coffee cups, tissues, tea bags, and coffee grounds are to be placed into the gray Slim Jim containers labeled Trash Only.

Place hardback books to be discarded next to the trash cans and label them Trash.

Rechargeable and other hazardous batteries must be recycled. Call 4000 if you need to dispose of them. Alkaline batteries can be discarded with the regular trash except in large quantities.

Sharp objects including broken glass, ceramics, sharp metal instruments, and tools should be placed into sturdy cardboard boxes with contents listed and also marked trash. Blades and conservation syringes should be placed in sealed plastic containers, labeled with contents, and marked as trash.

The Museum is committed to properly discarding items that can no longer be used along with those that can be recycled in a manner that is both safe for staff and the environment. Your cooperation is crucial to adhering to these guidelines and ensuring compliance with the NYC Dept. of Sanitation’s requirements.

You can also find these guidelines on the Intranet; go to the Buildings Department page and click on the Announcements section.

STAFF TICKETS

Staff Tickets will be available for the following performances one hour prior to curtain. Please show your staff ID to obtain two tickets per ID.

Enjoy a pre-performance drink in The Grace Rainey Rogers Auditorium. Doors will open approximately one hour prior to the event and you may purchase a drink and relax in your seat prior to each show.

Surface Tension

Wednesday, February 10, at 7 p.m.

Irish composer Donnacha Dennehy has created *Surface Tension*, a new work written for and inspired by the Museum’s percussion collection. The performance is by Third Coast Percussion, the Chicago-based ensemble known for its groundbreaking collaborations and hard-driving style.

Surface Tension is made possible by a commissioning grant from the Augustine Foundation.

Donnacha Dennehy’s *Surface Tension* was commissioned by the University of Notre Dame’s DeBartolo Performing Arts Center, and The Metropolitan Museum of Art. Additional funding provided by the Elizabeth F. Cheney Foundation.

Lincoln’s Favorite Shakespeare

Thursday, February 11, at 6:30 p.m.

Lincoln turned to Shakespeare repeatedly—in both books and at the theater—for solace and inspiration. With historian Harold Holzer, and actors Blair Brown, Stephen Lang, and Fritz Weaver, this evening features performances of the soliloquies that once comforted Lincoln, including his own perennial favorite, *Macbeth*. Historian Holzer adds to the drama with anecdotes about Lincoln’s love of actors, stabs at theatrical criticism, and impromptu Shakespearian recitation.

NEXT VOLUNTEER LECTURE: MONDAY, MARCH 14

Sean Hemingway, Curator, Department of Greek and Roman Art, will present *Pergamon and the Art of the Hellenistic Kingdoms* at 10 a.m. in The Grace Rainey Rogers Auditorium on Monday, March 14.

The exhibition is made possible by the Stavros Niarchos Foundation and Betsy and Edward Cohen / Areté Foundation. Additional support is provided by Dorothy and Lewis B. Cullman, Renée Belfer, Diane Carol Brandt, Gilbert and Ildiko Butler, Mary and Michael Jaharis, and The Vlachos Family Fund. It is supported by an Indemnity from the Federal Council on the Arts and the Humanities.

The catalogue is made possible by The Andrew W. Mellon Foundation, James and Mary Hyde Ottaway, Mary and Michael Jaharis, and the Jenny Boondas Fund.

STAFF CAFETERIA CORNER

Chocolate Festival: February is the annual Chocolate Festival and each Thursday throughout the month the Staff Cafeteria will offer a variety of sweet and savory dishes featuring this ingredient as well as chocolate for purchase.

Black History Month: This February, celebrate Black History Month with the delicious cuisine of Chef Edna Lewis. This influential chef shared her culinary heritage with the world, provided a taste of early-20th-century African American farm life, and refined Southern cuisine for years to come. Join us in honoring Edna Lewis's culinary heritage and encouraging a deeper understanding of Southern culinary history.

Limited Holiday Service: In observance of Lincoln's Birthday (Friday, February 12) and Presidents' Day (Monday, February 15) the Staff Cafeteria will offer reduced service.

Feedback and Suggestions: Email restaurants@metmuseum.org or visit the Intranet dining page to email comments or suggestions or to get a recipe from one of RA's chefs.

CLASSIFIEDS

Room for Rent in Upper West Side 2-Bedroom:

On the 19th floor of a doorman building on Central Park West and Cathedral Parkway, steps from the C train. Bedroom is semi-furnished with TV, brand-new mattress, and frame. The apartment has one and a half baths and a washer/dryer, beautiful hardwood floors, new kitchen, lots of windows, and a killer view of Central Park West and Manhattan. \$2,000/month, electricity included, split cable. Female only. Contact ext. 5085 if interested.

If you have information for or questions regarding *Met Matters*, contact Mary Arendt, ext. 5345 or mary.arendt@metmuseum.org.

We Salute Our Staff Who Weathered the Storm!



Clearing snow off the 81st Street ledge.

February 1, 2016

To: The Staff Members of Buildings, Facilities, Security, and Visitor Services

Thank you all for your extraordinary service during the recent snowstorm. You went above and beyond in your dedication to keeping the collection, visitors, and staff safe and dry and I am profoundly grateful for your exceptional efforts. I understand that many of you worked three consecutive shifts to keep the building in good operational standing and while this level of commitment from Met employees is certainly no surprise, I am both inspired and proud to see this high caliber displayed by our staff, especially in the face of such inclement and unpredictable weather.

Yours in admiration and gratitude,

Daniel H. Weiss, President