

Azi Amiri



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ABOUT ME

In all, I have almost 20 years' experience teaching art and art history to students from a diverse array of cultural and educational backgrounds, ages, ethnicities, and levels of expertise.

EDUCATION

New York University (NYU)

2012 - 2014
Master of Fine Art

EXPERIENCE

Adjunct Assistant Professor | CUNY- Medgar Evers College

2018 - Present
Teaching Art History 100- Challenged and motivated students through in-depth lectures and discussions.

Educator | Metropolitan Museum of Art

2013 - Present
Guiding student to learn about art, history, and art-history through observation and provoking discussions to help students develop critical thinking skills.

Educator | Morgan Library and Museum

2014 - Present
Working with school programs and presenting workshops for children and adults.

Adjunct Faculty | NYU (Department of Art, Steinhardt)

2013 – 2014
Creating original lesson plan and teaching foundation in painting.

OTHER TEACHING EXPERIENCE

- Cooper Hewitt Smithsonian Design Museum
- Summer Art Intensive Program, NYU
- Teaching Assistant at California State University (CSU, Chico)
- Teaching Assistant at NYU, Department of Art

LECTURE AND WORKSHOP

- Teaching workshops for DoE at the Met and Morgan Library and Museum Since 2016
- Speaker, 3rd National conference on education, Tehran Iran, 2018
- Workshop, Solomon R. Guggenheim Museum, New York, NY, 2016
- Lecture, ASU Art Museum, Phoenix, AZ, 2016
- Workshop, Prattsville Art Center, Prattsville, NY

SKILLS & ABILITIES

- Knowledge of history, art and art history
- Diverse teaching modalities (Inquiry Based, innovative, inclusive, and engaging teaching techniques)
- Curriculum development
- Technology Savvy
- Time management and organization
- Self-motivation, initiative with a high level of energy
- Able to inspire, comfort, build self-esteem
- Speaking 3 languages (English, Farsi, Arabic)

SELECTED AWARDS AND GRANTS

- NYFA IAP Mentoring Program 2016, New York, NY, 2016
- Urban Glass/NYU partnership scholarship, New York, NY, 2015
- Shortlisted for MOP CAP 2015 (Worldwide search for the next generation of Iranian artists who have the potential to make a significant impact in their field.) 2014
- Artistic Practice Award, New York University, New York, NY 2014
- Martin Wong Scholarship, Martin Wong Foundation, San Francisco, CA 2013
- Anderson Award, Art and Art history department, CSU, Chico, CA, 2011
- Associated Students Sustainability Fund, CSU, Chico, CA, 2010
- Talented Artist Award, Schlow Library, State College, PA, 2010
- Art on the Move program Honor, PSU, PA, 2009

SELECTED SOLO EXHIBITIONS

- Turtles Cry When they fly, Phoenix Institute of Contemporary Art, Phoenix, AZ, 2016
- Amorphousness of Love, 80 WSE Gallery (NYU Gallery), New York, NY, 2014
- Story of History, Art on the Move Program, PSU, State College, PA, 2010
- The Story of Mystery, Schlow Centre Region Library, State College, PA, 2010
- Colorful Poems, Saales Gallery, Tehran, Iran, 2005

SELECTED GROUP EXHIBITIONS

- Pen& Brush, New York, NY, 2017
- Affordable Art Fair, New York, NY, 2017
- Seyhoun Gallery, Los Angeles, CA, 2016
- 5th Annual Juried International Exhibition of Contemporary Islamic Art, Dallas, TX, 2016
- Art Dubai 2015, The Mine gallery, Al Quoz , Dubai, 2015
- The New Paradigm, TAG, The Art Gallery at the University of West Florida, FL, 2014
- HAT-titude: The Milliner in Culture & Couture, Art Westchester, Westchester, NY, 2014
- Fish Out of Water, Liberty Arts Gallery, Yreka, CA, 2013
- The Recycle and Rubbish Exhibit Museum (RARE), Chico, CA, 2011
- Laxon gallery, CSU, Chico, CA, 2011
- Art on the Move program, PSU, State College, PA, 2010

SELECTED PUBLICATIONS

- King Woman Catalogue, October 12-December 9 2017
- 5th Annual Juried International Exhibition of Contemporary Islamic Art Catalogue, TX, September 2016
- MOP CAP 2015 Catalogue, MOP Publication, London, UK, March 2015
- DIALOGIST, Quarterly Journal of Poetry & Art, Vol. II, Issue II, Spring 2015.
- "Understanding is possible between Iran & US", Centre Daily Time, Nov. 22, 2009

SELECTED REVIEWS

- "KING WOMAN", Huffington Post, By Isa Freeling, Art & Culture Writer & Adviser, October 2017
- King Woman (Pen & Brush- NYC), Canvas and Crumpets, By Chloe Hyman. October 2017
- "Visiting artist Azi Amiri to bring introspection, inspiration to ASU Art Museum Lecture", The State Press, By Celina Jimenez, February 2016
- "Turtles Cry When They Fly at PHiCA Shipping Containers" THE ARTS BEACON, Jen Urso, February 2016
- "Art and Public," Town and Gown, June 2010
- "Iranian Painter Display Her Works," The Daily Collegian, PSU, October 2009